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**RE[FRAME] Arts Industry Conference
Saturday, September 26, 11am-6pm at the Museum of the African Diaspora**

Contact:

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BLACK ARTS TAKE CENTER STAGE AT SAN FRANCISCO'S FIRST BLACK ARTS INDUSTRY CONFERENCE

SAN FRANCISCO, CA – September 4, 2015 – Join Black artists and arts professionals as they re-examine and reinvent the art world at **RE[FRAME]**, a day-long Arts Industry conference at the Museum of the African Diaspora. The **RE[FRAME]** Arts Industry Conference will be held on Saturday, September 26, 2015 from 11 am to 6 pm. Admission is free with museum entrance, with limited FREE tickets available at reframeart.com. The Museum of the African Diaspora is located at 685 Mission St, San Francisco, CA 94105. Contact Rhiannon MacFadyen, Conference Organizer, at 415 786 1351 or asc@asimplecollective.com for more information.

Presented by 3.9 Art Collective and produced by A Simple Collective, **RE[FRAME]** is a unique look at all aspects of the art industry through the eyes and experience of Black artists and arts professionals. **RE[FRAME]** will present discussion forums on industry trends, multidisciplinary works by Black artists, and professional development workshops. Portfolio reviews, networking and exhibition opportunities will also be provided for participating artists.

Confirmed speakers include artists Lava Thomas, David Huffman, and Ernest Jolly; journalist Niema Jordan; arts professionals and entrepreneurs Karen Jenkins-Johnson, Maria Jenson, and Jessica Shaefer; and members of 3.9 Collective including artists Kristine Mays and Ron M. Saunders, curator Rhiannon Evans MacFadyen, and art historian Jacqueline Francis, PhD.

“Open to everyone, **RE[FRAME]** positions Black creatives as experts and leaders, bringing them from the margins to the center of the Art World’s conscience,” says conference organizer, Rhiannon MacFadyen.

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WHAT **RE[FRAME]** Arts Industry Conference

WHEN Saturday, September 26, 2015, 11am-6pm

WHERE Museum of the African Diaspora, San Francisco

HOW MUCH FREE with museum entrance

MORE AT www.reframeart.com